

BULLETIN

OF THE

ESSEX INSTITUTE.

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FIRST HOUSES IN SALEM.

BY W. P. UPHAM.

[Concluded from page 136.]

On the east side of Dean street was a lot of seven acres, the eastern boundary of which was parallel with Beckford street, and ran from a point on Essex street about seventy feet west of Munroe street to the North River. This was owned before 1664, by Thos. Spooner; and he and Thomas Gardner, Sen., and Samuel Shattuck, Sen., had houses there as early as 1640. John Simpson built a house in 1672, on the south-east corner of this land, which, in 1772, was conveyed by Jane Ropes to John Higginson, and by Joseph Sewall to Miss Caroline Plummer in 1846.

Next east of this was a two acre house-lot, nine rods wide, where Richard Bishop lived before 1660, his house being near the river. On the south-west corner of this lot Roger Derby built a house, and lived there till his death, in 1698. The site of his house was about three rods

west of Munroe street, where the house of Mrs. Wallis stood which was recently removed, and it now forms part of Capt. Bertram's estate.

Between Richard Bishop's land and Beckford street, Thomas Trusler owned four acres, in 1653. This appears to have been originally two house-lots, each nine rods in width, one of which was owned by William Bound, whose house was near the river. Thomas Trusler's house was on the west side of the north end of Beckford street. His widow left it to her son Edward Phelps, who, in 1657, conveyed it, with three acres and a half of land adjoining, to Thomas Robbins, from whom it descended to his niece Rebecca, wife of William Pinson, who afterwards married Joseph Bubier of Marblehead, and conveyed the same homestead to Rebecca, wife of John Beckford, and only child of William Pinson. They conveyed the house, and a small part of the land adjoining, to their son John Beckford, in 1739, and it remained in that family for many years. Between Thomas Robins land and Essex street there were four dwelling houses before 1680. On the corner was the "Kitchen House" (see p. 57) which was probably built in 1664; and next west a house where George Dean lived in 1674; and west of that one which Thomas Maule built in 1674, and west of this another which John Kitchen sold to Richard Croad, in 1664.

East of Beckford street were three house-lots running from the river to Essex street, and each seven rods in width, the first owned before 1661, by Thomas Cole, and the next by Samuel Belknap, both of whose houses were near the river. The third from Beckford street was the homestead of Allen Kenniston as early as 1640. His widow married Philip Cromwell, who sold it to William Hirst in 1680. Dr. George B. Loring now lives on the

same estate. East of this, Hilliard Veren owned three-quarters of an acre, in 1665; and next to that were two other house-lots, each seven rods in width, and both owned by Philip Veren, in 1662, who lived where Mrs. S. F. Orne now lives, opposite Cambridge street. On the southeast corner of this land, where the entrance to the North Church is, Richard Sibley built a house in 1662. The rest was conveyed to Mary, widow of Nathaniel Veren, who became the wife of Thomas Putnam, and conveyed the eastern half to his son Thomas Putnam, and the western half to his son Joseph, the father of Gen. Israel Putnam. Thomas' part came into the possession of Benjamin Gerrish in 1713, and remained in that family for many years. Joseph's part was sold by him in 1718, to Mrs. Mary Lindall, a daughter of Mary Veren; who also bought the land to the west that had been owned by Hilliard Veren; and the whole was conveyed by the heirs of Samuel Barnard to Nathaniel Ropes, in 1768. On the West side of North street was the homestead of Roger Williams in 1635-6, of which we shall give a more extended account hereafter. All these lots ran through from Essex street to the river.

The house-lots, between North and Summer streets on the west and Washington street on the east, all of which ran from east to west, have been already described. We will only add that on the eastern corner of Essex and North streets, on land which was conveyed, in 1670, by Edmond Batter to his brother-in-law Hilliard Veren, Sen., was built a house which Timothy Hicks conveyed to Deliverance Parkman, in 1673, and which was taken down about twenty years ago. On the south side, from Summer street to Washington street, there were four houses before 1661, in what was called "Fogg's Row;" but we do not know who occupied them.

East of Washington street and next the North River the earliest houses were those of Reuben Guppy, John Smith, Wm. Comins and John Symonds. South of that was the homestead of Gov. Endicott (see Essex Inst. Proceedings, Vol. V, p. 131). Where Dr. Cate lives now was the house of Thomas Oliver, whose wife, Mary, was a noted character in the earliest Colonial history. Thomas Oliver's second wife, Bridget, who afterwards married Edward Bishop, was the first victim of the Witchcraft delusion of 1692.

On the north corner of Essex and Washington streets lived Walter Price; and next east lived John Woodbury* one of the Old Planters. He died in 1641, leaving a widow, Ann, as appears by our County Court records, who, in 1660, conveyed the house to Capt. George Corwin. It stood just east of Browne's Block. Next east of this, where Hon. Richard S. Rogers lives, was a house and half acre of land, in which lived Thomas Weeks before 1655. For reasons which will be stated hereafter, we believe that this was originally the house of Roger Conant, who, as he himself said, erected the first house in Salem.

Where the Mansion House lately stood, was the Ship Tavern, kept for many years by John Gedney. And between that and St. Peter street, was the homestead of Peter Palfrey, another of the Old Planters. After his removal to Reading, about the year 1648, this estate came into the possession of Wm. Browne.

From St. Peter street to the Common, and between Essex street and Brown street was all, in 1640, the homestead of Emanuel Downing. His house was afterwards the home of Joseph Gardner who married his

* Wrongly conjectured in a former article (Hist. Coll. Vol. 8, p. 253) to be Nicholas Woodbury, whose Will, dated 1685, we find is on the Suffolk Records.

daughter, Ann; and she afterwards married Gov. Bradstreet.

North of Brown street were house-lots extending to the river, and occupied before 1660, by Christopher Waller, Joseph Miles, Isaac Page and Rev. Edward Norris. East of where Williams street is, lived George Williams, who left his homestead in 1654, to his eldest son, John Williams. Between that and Winter street, was the homestead of Thomas Watson. He gave his estate, in 1668 and in 1672, to Jacob Pudeator, whose wife, Ann, was executed as a witch in 1692.

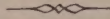
The Common, until 1660, extended south to Essex street, and also included the land between Winter street and Pleasant street. On the east side of Pleasant street the earliest houses were those of Thomas Rootes, whose house was on the north side of the cove at the east end of Forrester street; and Josiah Rootes, Edward Giles, Philemon Dickenson and John Borne, who lived in the vicinity of where Pickman street is now, their houses having disappeared in 1655, when John Gedney owned the land, afterwards known as the Gedney Pasture.*

For an account of the square between Washington street and Central street, see Hist. Coll. Vol. 8, p. 250. Where the Charter street Cemetery is now was the ancient, and probably the first, burying place. Near it John Horne had a windmill in 1637. Among the earliest houses between Central and Elm streets, may be mentioned those of John Holgrave (Downing Block), Henry Bartholomew (Pickman house and E. I. Marine Hall),

* We propose, in an appendix, to give an account of the first houses on the neck of land through which Bridge street runs, and of the Planters Marsh, so called; and will only remark here, that the interest which the Old Planters had in the land there, does not appear to have been as a place of residence, but simply to have arisen from a very early use of it, in common, on account of the great importance to them of the salt marsh. We also intend to give a further account of the houses of Roger Conant and Roger Williams.

and Wm. Hathorne (west corner of Liberty street). On the west corner of Elm street lived Wm. Allen, one of the Old Planters. East of Elm street was the homestead and wharf of Elder John Brown.

From there to the Neck, the house-lots were mostly occupied by merchants, seamen, ship-builders, and others connected with maritime affairs.



ORDER OF MEETINGS.

Regular Meeting, Monday, December 20, 1869. The President in the Chair.

Records of preceding meeting were read. Correspondence and donations were announced.

Mr. JOHN ROBINSON was elected Home and Recording Secretary for the remainder of the year, and until another shall be chosen in his stead.

A letter from Dr. F. B. HOUGH, contained a full account of his opinion in regard to "the Onondaga giant," which he considered was undoubtedly a deception.

Mr. ALPHEUS HYATT gave an account of this deception, which he received from a friend who had made extensive enquiries in relation thereto.

The PRESIDENT read a letter from Mr. THOMAS SPENCER, a former resident in this city, and an officer of the Natural History Society at the time of its organization and for several years afterwards, giving an account of two visits to Scrooby, the Home of the Pilgrims; one about nineteen years since, the other in October last. He remarked that this letter comes at an opportune time, within a day or two of the anniversary of the landing of the Pilgrims at Plymouth, in 1620, a day memorable in our annals, and one which is appropriately noticed by the children of New England wherever located. He gave a brief history of Scrooby, alluding to Elder Brewster and some of his companions — their removal to Holland, and finally coming to New England, and the founders of a colony which has had so much influence in the organization of this government.

To the President of the Essex Institute, Salem, Massachusetts, U. S.

MY DEAR DR. WHEATLAND: — I beg to acknowledge the receipt of your very kind letter, and the certificate constituting me a corresponding member of the Essex Institute. It has given me much pleasure to find myself once more associated with friends that I

loved, friends whose kindness to me made my life happy and pleasant during my sojourn in Salem.

I hope I shall be forgiven for not replying more promptly, but I wished to supply an item of information to the Historical department of the Institute, but poor health for many months prevented me from making the necessary journey. I wished to give a brief report on the present condition of Scrooby and Austerfield, the English homes of Brewster and Bradford.

About nineteen years ago I made a pilgrimage to Scrooby and Austerfield. On entering Scrooby village my eye hastily wandered over the scene it presented, and I looked eagerly for objects that must have been familiar to the pilgrim fathers. I wanted a common point, where the past and the present—the pilgrim and myself—might shake hands. While in this mood my eye settled upon Scrooby Church; it was the object I wanted; it was the link in the chain that I was looking for. Ah! there it stood in its gray old age, just as the pilgrim fathers left it, and I was not long in recognizing in its tapering spire the type of the many spires that adorned the landscape of New England some fifty years ago; many of which I endured the pain of seeing thrown down to give place to steeples and turrets, as I thought, less emblematic of a christian country. On entering the church I could well imagine that little or no alteration had taken place from the time of the Elder Brewster, and I paced its aisles with a lively interest, every step I took being in the footprints of a pilgrim father.

On strolling into the village I enquired for the site of Scrooby Manor, which was soon pointed out to me, and, what was of deeper interest, the manor farm-house. My informant was an old man, who was hedging and ditching. He was very intelligent and very communicative for one of his class, and soon gave me to understand that certain portions of the original manor were incorporated bodily into the manor farm-house, which he had just pointed out. This information awakened a new interest, for I had just read in Mr. Hunter's valuable pamphlet that *no portion of it (the old manor) is now standing*. I was soon knocking at the door of the manor farm-house, and on hastily explaining the motive of my call I was received with a genial cordiality by its well-bred inhabitants. On putting the question plainly, "does any entire portion of the old manor make a part of this present building?" I was told that such was really the fact. And then, with as much modesty as I could command, I requested to be shown that particular portion, and was politely shown into an upper room called the "manor chamber." It was then a family sleeping room and handsomely furnished. On closely inspecting the walls I discovered that peculiar recess, the Piscina, which is always found in old Roman Catholic Chapels. On the landing at the entrance to the manor chamber there was a small latticed window with stone mullions and transom, that I could well imagine as belonging to the ancient manor. Immediately before this latticed window there stood a mulberry tree, said to have been planted by Cardinal Woolsey. It was a living thing upon which the pilgrim fathers must have gazed many and many a time, and peradventure eaten of its fruit. I have seen the old oaks in Sherwood forest—some of them dating from the days of King John, and I have paid some attention to the duration of hedges, and I can readily believe that the Scrooby mulberry tree was planted by Woolsey, or as far back as his day.

From Scrooby I walked to Austerfield, and, very like, by the same bye-paths that young Bradford trod when he stole over to Scrooby to worship with his co-religionists at the manor. The old church of Austerfield is very small, not calculated to hold more than from one hundred to one hundred and fifty people, but yet its walls are three feet thick. It has stood for many centuries, and for anything I saw it may stand for many more. As I gazed at its massive construction I could not help thinking, "truly the men of Austerfield built for posterity;" and young Bradford catching the inspiration of his native village laid his foundations broad and deep in another hemisphere, and in a more magnificent manner, built for posterity. I should think, from appearances, that the village of Austerfield was much the same as when Bradford left it. The register of his baptism is in the keeping of the clergyman who resides at Bawtry. One item of interest I gathered from the parish clerk, an old man. One of the bells in the tiny tower of the church, was the veritable bell—the Curfew—that tolled out the harsh tones of the Norman conquests. Here ended my first pilgrimage.

The result was the discovery of a portion of the manor of Scrooby—the cradle of the Anglo-Norman* Republic—the precious spot where the infant Giant of the West drew its first struggling breath.

On the 4th day of the present month, October, 1869, I sat out on my second pilgrimage to Scrooby and Austerfield. It was a fine autumnal day—a day of the English Indian summer—called by Shakspeare, "St. Martin's little summer." The phenomenon of a few fine days—a sort of blessing added to the summer—is common, I am inclined to believe, all over the northern hemisphere. As a farmer by profession and practice I regard it as a kind provision of nature, enabling the husbandman to prepare his land and sow his seed wheat for the next year's harvest. On the present occasion, I took my own conveyance and a man to drive me. Before I reached the village of Scrooby, the well known spire of the old church presented itself. On alighting at the church I found all-right outwardly—just as the pilgrim fathers left it—but within a great change had taken place. About five years ago the body of the church was completely renovated, and reseeded. It was no longer the church that the pilgrims knew, but the people of the present day have a more commodious place of worship, and that circumstance stifles all regrets. Among the many changes that nineteen years has brought about none was so great as the intense interest that had sprung up in the interval. Scrooby Church had become the Mecca of New England people. On my first visit I only found one individual that was at all aware of the American interest attached to Scrooby, and that individual was Lord Galway, whom I accidentally met at Bawtry station. Now all this apparent indifference is changed. Mine host at the Bawtry hotel, his men in the stable, parish clerk and sexton, all that I met were alive to the American interest that had gathered round Scrooby and Austerfield. Some of the people told me that the Americans would have restored Scrooby Church if the parishioners would have allowed a simple restoration. During the time of its actual repair many Americans visited the spot and bought up fragments of the old church. One rejected door stone and the old font

*I prefer to write Anglo-Norman, because I think it is the Norman element of our population that migrates and stirs new regions with its restless activity.

were given by Lord Houghton, the patron of the church, to some Chicago Pilgrims, and taken by them to that far away city.

On visiting the manor farm-house, I found that great changes had taken place. Two sets of tenants had passed away to another world. The house is all but deserted; the only inhabitants are a laborer and his family. The manor chamber is there, but it looked mean without its furniture. The small recess in the wall that I call the Piscina, is there, and on the opposite wall, immediately before it, a larger recess was pointed out to me, with the remark, "Here once a pulpit stood." But I thought—more likely a cross. The small latticed window, with its stone mullions, is there, on the landing, looking down upon Cardinal Woolsey's mulberry tree, which, by the way, is fresh, green, and vigorous, and has this past summer borne a large crop of berries. On this occasion I was shown into what is called the manor room; but in this I saw no evidences of antiquity, save the thickness of the walls, and these formed the basement of the manor chamber. The inner wall of this chamber is obscured by a coating of modern plaster; but in passing into the next chamber we see the wall in its original state, and the indications of a large window, now and for many years filled up with masonry.

For myself, on a retrospect of the whole, I could not resist the impression that I received nineteen years ago, and that was, that a considerable portion of the old manor was left standing at the time of the final dissolution; and that portion, with large additions, made up the present manor farm-house. The manor chamber was very like a private chapel, such as we often found in old manor houses, and in those of a religious character.

I am aware that Mr. Bartlett, a later pilgrim than Hunter, in speaking of the old manor, says, "Not a wreck of this sumptuous building now remains." He also tells of some fragments of richly carved oak, as propping up the roof of a cow-shed. Appended to the manor farm house there is a suit of modern farm buildings, and in the construction of these, the old oak of the old manor is largely employed. I saw one baulk in a stable, from fifteen to twenty feet long, richly carved and every way worthy of the reception room or the banquet halls. There are more, I was told, and collectively they would convey a better idea of Scrooby's manorial magnificence than anything that remains.

From Scrooby, I drove on this occasion to Austerfield, and lost the luscious thought that I was treading in the footsteps of young Bradford. Everything in Austerfield village looked much as it did nineteen years ago. The old parish clerk was dead and gone but he was succeeded by his son who only wanted a few more years to make him as rich and ripe as his father. Nothing new had occurred. The church was reseated and repaired in 1835. The chancel, however, does not appear to have received the least touch of modern improvement. The communion rails are doubtless the same as William Bradford looked down upon in his youth, and before which his grandfather and grandmother stood when they were married, and, possibly, generations before them. The chancel of our parish churches is repaired by the patron of the church, while the body or nave of the church is improved by the parishioners; and these parties often act independently of each other. They have evidently done so at Austerfield. On questioning the clerk about the curfew bell, he could give no better authority than that of his father, who had received the tradition from a former parish clerk.

In conclusion, I will beg permission to observe that the chancel of Austerfield Church is much out of repair, and some alteration will, very like, take place before long. And the same may be said of the manor farm-house at Scrooby. It looks, just now, as if the landlord must either pull it down or thoroughly repair it. In either case—in any action at Scrooby or Austerfield—some relics precious to the sons of the Pilgrims might be secured.

When the proper season arrives, I will, if health and life permit, send thee, Mr. President of the Essex Institute, a small bundle of cuttings, by post, from Woolsey's mulberry tree. The mulberry grows from cuttings.

In the event of any member of the Essex Institute visiting Scrooby, I would observe that there is a lady, a Mrs. Smith, a widow of one of the late tenants of the manor farm-house, now residing at Bawtry, who can give all the information that can be obtained respecting the incorporation of portions of the old manor into the now standing manor farm-house. Bawtry lies midway between Scrooby and Austerfield.

With kind regards to all the members of the Institute, and particularly to those who have so kindly remembered me after an absence of thirty years, I am, Mr. President, very respectfully, your friend and coadjutor,

THOMAS SPENCER.

P. S. I shall send Mr. Hunter's Historical Tract by present post, and beg its acceptance by the Institute.

BRANSBY, near Lincoln, England, }
October 28, 1869. }

After the reading of Mr. Spencer's letter, Mr. GEORGE D. PHIPPEN commenced a series of remarks on the plants mentioned in the Bible.

On motion of Hon. J. G. WATERS, it was

Voted, That Mr. Phippen be requested to continue his remarks on this subject at the next meeting of the Institute.

ourth Musical Entertainment, Wednesday, December 22, 1869.

PROGRAMME.

1. PIANO DUETT—"Waltz, Leinate's Klange," . . . *Labitzky.*
2. SONG—Soprano, "Ave Maria," . . . *Schubert.*
3. DUETT—"When I know that thou art near me," *Abt.*
4. SONG—Tenor, "None ever," . . . *Mattei.*
5. PART SONG—Since first I saw your face," . . . *T. Ford, 1609.*
6. SONG—Soprano, "Salve Maria," . . . *Mercadante.*
7. SONG—Soprano, "Slumber Song," . . . *Kucken.*
8. PIANO SOLO—"La Scintilla," . . . *Gottschalk.*
9. SONG—Soprano, "Il Marinaro," . . . *Campana.*
10. TRIO—"Te sol quest anima," . . . *Verdi.*
11. PIANO DUETT—"Trauer Marsch," . . . *Mendelssohn.*
12. PART SONG—"Annie Lee," . . . *J. Barnby.*

LETTERS ANNOUNCED.

Allis, Solon W., Boston, Nov. 18; Bancroft & Co., San Francisco, Cal., Nov. 26; Boardman, Samuel L., Augusta, Me., Nov. 16; Boulanger, F. Le, Nov. 19; Chatfield, Charles C., New Haven, Conn., Dec. 16; Cutting, Hiram A., Lunenburg, Vt., Dec. 7; Dalrymple, E. A., Baltimore, Md., Dec. 2; Hamlin, A. C., Bangor, Me., Nov. 29; Hough, F. B., Washington, D. C., Nov. 16, 22; Howell, Robert, Nichols, Tioga Co., N. Y., June 14; King, D. Webster, Boston, Dec. 8; Lee, Wm. Raymond, Boston, Nov. 17; Lewis, Winslow, Boston, Nov. 25; Moore, George H., New York, Nov. 18; Shepard, Henry F., Boston, Nov. 20; Spencer, Thomas, Bransby, near Lincoln, England, Oct. 28; Stephens, W. Hudson, Lowville, N. Y., Dec. 1; Chicago, Franklin Society, Nov. 15; Georgia Historical Society, Savannah, Nov. 13, 27; Quebec Literary and Historical Society, Dec. 6; Manchester Literary and Philosophical Society, Aug. 2; Smithsonian Institution, Washington, D. C., June 29; Zurich, Die Naturforschende Gesellschaft, Sept. 30.

 ADDITIONS TO THE LIBRARY.

BY DONATION.

ABBOT, T. C., of Lansing, Mich. Seventh Annual Report of the State Board of Agriculture of Michigan, for 1863, 1 vol. 8vo, Lansing.

ANDREWS, SAMUEL P., of Salem. List of Shareholders in the National Banks in the Commonwealth of Massachusetts, 1 vol. 4to, Boston, 1869.

ATWOOD, E. S., of Salem. Paris Universal Exhibition, 1867, 8vo pamph., London. Specimen copies of several French papers.

BARLOW, JOHN, of Salem. Legislative Documents for 1869, House and Senate, 6 vols. 8vo.

BOARDMAN, SAMUEL L., of Augusta, Me. Bewick's History of Quadrupeds, 1 vol. 8vo, Newcastle, 1824. Agriculture of Maine, 1865-68, 4 vols. 8vo, Augusta. Portland Business Directory, 1868, 1 vol. 8vo.

BROOKS, CHARLES T., of Newport, R. I. Pentecost, by S. L. Little, 1 vol. 12mo, Newport, 1869. Miscellaneous pamphlets, 35.

BUREAU OF REFUGEES, Washington, D. C. Eighth Semi-Annual Report on Schools for Freedmen, 8vo pamph., Washington, 1869. Report of Gen. O. O. Howard to the Secretary of War, 8vo pamph., Washington, 1869.

BUTLER, BENJ. F., M. C. Report of the Department of Agriculture for 1869, 8vo pamphlet, Washington. Review of the Report of the Special Commissioner of the Revenue, 8vo pamph., Philadelphia, 1869. Report from the Joint Select Committee on Retrenchment, 1 vol. 8vo, Washington, 1868.

CHAMBERLAIN, MRS. JAMES, of Salem. A Voyage Around the World, 1 vol. 8vo, London, 1767.

CHAPMAN, JOHN, of Salem. Two Modern Greek Child's Papers, 1869.

CROSBY, ALPHEUS, of Salem. New Hampshire Register for 1810, 1816, 1832, 3 pamphlets 16mo, Concord.

DALRYMPLE, E. A., of Baltimore, Md. Baltimore Directories, 1833 to 1866, 14 vols. 8vo.

DE REFFYE, M. VERCHERE. Les Armes D'Alise. Notice avec Photographies et Gravures sur Bois, 8vo pamph., Paris, 1864.

FABENS, B. H., of Salem. Records of the Proceedings of a General Court Martial holden at Salem, Sept. 28, 1812, 8vo pamph., Cambridge.

GOSSIP, WILLIAM, of Halifax, N. S. *The Antiquity of Man in America*, 8vo pamph., Halifax, 1869.

GREEN, SAMUEL A., of Boston. *Cotton Culture*, 1 vol. 8vo, Boston, 1869. *Proceedings of the Commercial Convention*, 1 vol. 8vo, Detroit, 1865. *Proceedings at the First Meeting of the National Board of Trade of Philadelphia*, 1 vol. 8vo, Boston, 1868. *Fifteenth Annual Report of the Boston Board of Trade*, 1 vol. 8vo, Boston, 1869. *Report of the School Committee of the City of Boston*, 1867, 1 vol. 8vo. *Farewell Address by Rev. J. H. Fairchild*, 1 vol. 12mo, Boston, 1868. *Miscellaneous pamphlets*, 97.

HOUGH, FRANKLIN B., of Washington, D. C. *A Series of Tables of the Several Branches of American Manufacture*, 4to pamph., 1810. *Miscellaneous pamphlets*, 28.

HOWARD, SANFORD. *Report of the Secretary of the State Board of Agriculture of the State of Michigan for 1868*, 1 vol. 8vo, Lansing.

HYATT, ALPHEUS, of Salem. *Miscellaneous pamphlets*, 81.

JOHNSON, AMOS H., of Salem. *Manual of Homœopathic Practice*, 1 vol. 8vo, Phila., 1859.

KNOWLAND, RICHARDSON, of Marblehead. *The Boston News Letter*, No. 1, April 17, 1704.

LAWRENCE, CHARLES, of Danvers. *Cultivator and Country Gentleman*, 22 vols. *American Agriculturist*, 3 vols. *New England Farmer*, 3 vols. *Colman's European Agriculture*, 2 vols. *Weekly Messenger*, 1 vol. *Horticultural Register*, 3 vols. *Magazine of Horticulture*, 4 vols.

LEA, ISAAC, of Philadelphia, Pa. *Index to vol. xii. and Supplementary Index to vols. i. to xi. of Observations on the Genus Unio*, vol. ii, 4to pamph., Philadelphia, 1869.

LEE, JOHN C., of Salem. *Commercial Bulletin for 1869*.

LEWIS, WINSLOW, of Boston. *Addresses of W. Lewis, M.D., before the New England Historic-Genealogical Society*, 3 pamphlets 8vo, Boston, 1865.

LYNN, CITY OF. *History of the City Hall of Lynn*, 1 vol. 8vo, Lynn, 1869.

MILLER, E. F., of Salem. *Miscellaneous pamphlets*, 8.

MOORE, GEORGE H., of New York. *Documents relating to the Colonial History of the State of New York*, 1 vol. 4to, Albany, 1861. *Smith's History of New York*, 2 vols. 8vo, 1829. *Collections of the New York Historical Society*, 1 vol. 8vo, New York, 1826.

MORSE, E. S., of Salem. *Worcester's Elements of Geography*, 1 vol. 8vo, Boston, 1827. *Miscellaneous pamphlets*, 9.

MORTILLET, M. G. DE. *Essai d'une Classification des Cavernes et des Stations sous abri fondée sur les Produits de L'Industrie Humaine*, 8vo pamph.

NATIONAL ASSOCIATION OF WOOL MANUFACTURERS. *Bulletin for October, 1869*, 8vo pamph., Boston.

NICHOLS, DANFORTH B. *Catalogue of Howard University for 1868-9*, 8vo pamph.

OSGOOD, JOSEPH B. F., of Salem. *Pennsylvania Packet, 1783 to 1790*, 8 vols. folio. *Georgia Historical Collections*, 1 vol. 8vo, Savannah, 1840. *Dictionary of English and Latin Idioms*, 1 vol. 12mo, London, 1712. *Gentleman's Magazine*, 1 vol. 8vo, London, 1768. *Miscellaneous volumes*, 29. *Serials*, 280. *Pamphlets*, 204.

POWERS, STEPHEN A., of Salem. *An Old Document, in Congress, July 4, 1776, a Declaration by the Representatives of U. S. A., signed by John Hancock*.

PREBLE, G. H., of Charlestown. *Martha Preble Oxford and her descendants to 1869*, 8vo pamph.

PROCTOR, GEORGE H. *Gloucester and Rockport Directory for 1869*, 1 vol. 8vo.

PUTNAM, Mrs. EBEN, of Salem. *Three 8vo pamphlets*.

ROBERTS, S. R. *Catalogue and Synonymy of the Genera, Species, and Varieties of Recent Mollusca, Part 4*, 8vo pamph., Philadelphia, 1869.

SECRETARY OF STATE, Boston, Mass. Public Documents of Massachusetts for 1868, 4 vols. 8vo, Boston, 1869.

SIBLEY, JOHN L., of Cambridge. Catalogue of the Officers and Students of Harvard University for 1869-70, 12mo pamph., Cambridge.

STATEN, Mrs. K. L., of Salem. Church Psalmody, 1 vol. 8vo, Boston, 1852. Ro-maine's Discourses, 1 vol. 8vo, Edinburgh, 1788. Also nine 8vo vols.

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ADDITIONS TO THE MUSEUMS OF THE INSTITUTE AND THE PEABODY ACADEMY OF SCIENCE.

LUKE BEMIS. Eleven specimens of Mica, infiltrated with magnetic iron, from New Castle Co., Pa.; and a specimen of Astacus, from Glenn Mills, Pa.

L. T. BURBANK, Lowell. Four Stone Arrowheads, from the vicinity of that place.

BENJAMIN F. BUTLER, M. C. A specimen of Clay, from the Artesian Well at Fortress Monroe, taken at the depth of 734 feet; this is part of the same stratum through which the boring has gone, since it passed the 280th foot. Also a sketch of the well, showing the various strata through which it passed, drawn on a scale of one inch to ten feet.

DR. DANIEL CLARK FLINT, Mich. Living specimens of *Aspidinectes spinifer*, from Lake Michigan.

JAMES DOW, Beverly Farms. A large Flint Pebble, dug out of a gravel pit at Beverly Farms.

MARY K. HARAN, Kingston, R. I. Specimen of *Danaia Eriippus*, from that place.

J. HOLMAN. A collection of Insects, from the northern line of Upper California.

FRED KEHEW, Salem. A Club from the Feejee Islands?

Mrs. LUCY JANE LEFAVOUR, Danversport. A fine specimen of Gray Squirrel from that place,

J. WARREN LUSCOMB, Salem. A pair of Banian shoes, richly worked with raw silk, from Calcutta.

Mrs. MARY MANN, Cambridge. A collection of Plants, from Algeria; from the Herbarium of the late Horace Mann.

ALONZO MASON, Beverly. A Gray Parrot from West Coast of Africa?

D. F. MEADY. Model of a fast-boat from Singapore.

Mrs. SAMUEL MOODY, Newburyport. Slab containing fossils, from Mt. Auburn, Cincinnati.

J. A. MOORE, Gloucester. Egg Cases containing young shells of *Pyrula*, from Trent River, N. C.

JOSEPH MOORE, Richmond, Ind. A specimen of Golden Crowned Wren, *Regulus satrapa*, from that place.

F. A. MORRILL. Chicken Snake, taken in the vicinity of Salem.

WM. NELSON, Agent of Panama Railroad at Panama. A Stone Axe and a Necklace consisting of twelve stone beads and a pendant, from Chiriqui, C. A.

S. A. NELSON, Georgetown. Snakes, from Georgetown.

- F. W. NICHOLS. Specimen of *Aeschna grandis*, from Salem.
- H. K. OLIVER. Hair from the head of an Egyptian mummy, said to have been embalmed 6,000 years.
- J. M. PARSONS. Living specimen of *Pecten tenuicostata*, from George's Bank.
- O. PHILLIPS, Peabody. *Condylura cristata*, killed in Peabody.
- N. PHIPPEN, Salem. Four specimens of Lead Ore, from the Plymouth Mine, Plymouth Co., Vt.
- J. PIERCE. Sample of Gould's Alkaline Phosphate.
- Miss H. J. PRINCE, Beverly. Specimens of *Venus gemma* (*Gemma gemma*) from Beverly Beach.
- GEO. G. PUTNAM. Specimen *Telia polyphemus* from Salem.
- CHARLES RIVA, Wenham. A specimen of *Triton violaceus*, from Wenham.
- JOHN H. SEARS, Danvers. Flying Squirrel, from Danvers.
- S. V. SHREVE. An Earthen Water Jar, from China.
- F. SHIRLEY. Embryonic Musk Rats, taken about May 3.
- WM. H. SILSBEE. Galls made by various Insects, from the vicinity of Salem. Flowers of *Sarracenia purpurea* of a bright lemon color, found in Beverly woods. Chrysalids, from the vicinity of Beverly.
- A. A. SMITH. A chicken having three legs.
- J. ALDEN SMITH. A collection of Minerals and Ores, from various localities.
- R. E. C. STEARNS, San Francisco, Cal. Reptiles, Fishes, Crustaceans, Mollusks and Radiates, from Tampa Bay, Fla. *Leptogorgia virgulata*, from Long Key, Gulf of Mexico.
- SOLOMON STEBBINS, Springfield, Mass. A collection of Reptiles, from Sunderland, and Springfield, Mass.
- J. H. STERNBURG, Panama. A collection of Reptiles, Fishes, Insects and Crustaceans, from Panama.
- Major WM. STONE, U. S. A. A collection of Insects, from Aiken, Ga., and other localities, and Fossils, from Lowell, Ky.
- MR. STORY, Beverly. Specimens of *Corydalis*, from Beverly woods.
- Dr. F. SYDELL, Chinandega, Nic. A highly polished Stone Chisel found on his Plantation in Chinandega, and two living specimens of "Povon," male and female, from Nicaragua.
- WALDO THOMPSON, Swampscott. Eggs of *Buccinum undatum*, from King's Beach, Swampscott.
- JONATHAN TUCKER. An Earthen Water Jar, from Sumatra, and a pair of Antlers of the Red Deer.
- JOSEPH TUCKER, St. Louis, Mo. Sixteen pieces of Wampum, from the "Great Mound" in the City of St. Louis.
- JOHN B. UPTON, Sierra Leone, Africa. Five specimens of Snakes from Sierra Leone.
- LEWIS VERY. *Telia Polyphemus*, from Salem.
- A. F. WALCOTT. Two Musical Instruments, from Siam.
- C. A. WALKER, Chelsea. A Stone Gouge dug up at No. 100 Chestnut Street, Chelsea. Two Skins of the Crossbill, from Chelsea.
- JAMES L. WARD. Loon killed in Collins' Cove, Salem.
- D. P. WATERS, Salem. A specimen of *Larus Smithsonianus*, Herring Gull, killed in the vicinity of Salem.
- B. WEBB, jr. Coleopterous Insect from a case of Gin from Holland.
- Mrs. WILLIAM S. WEST. Eggs of Robin and Canary.
- JOHN G. WILLIS. A Spear from the East Coast of Africa.
- A FRIEND in Wakefield. Stone Arrowhead from Wakefield.

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